

Stephen Shore (b. NYC, Oct. 8, 1947)
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Teaching position:

Bard College: Susan Weber Professor in the Arts; Director, Photography Program (1982-); Chairman, Arts Division (1996-2000)

Grants, Fellowships, & Awards:

National Endowment for the Arts (1974, 1979).
Guggenheim Foundation (1975).
American Academy in Rome (1980).
MacDowell Colony (1993).
Deutsche Börse Photography Prize, finalist (2005)
Aperture Award (2005).
Royal Photographic Society, Honorary Fellow (2010)
German Photographic Society, Culture Prize (2010)

Early Chronology:

1953 – Begins to develop and print family negatives
1956 – Receives first 35mm camera
1958 – Given copy of Walker Evans' *American Photographs*
1962 – Edward Steichen purchases 3 photographs for MoMA
1965 – 16mm film, "Elevator", is shown at Filmmakers' Cinemateque, NYC
1965-1967 – Warhol's Factory. Takes photographs, assists on films, works on lighting for Velvet Underground performances
1968 – First major publication: *Andy Warhol*, Moderna Museet, Stockholm
1971 – First major exhibition: Metropolitan Museum of Art. This is the second show by a living photographer at the Met.
1971 – Publishes *Greetings from Amarillo: Tall in Texas*, a set of ten postcards
1971 – Curates "All the Meat You Can Eat" at the 98 Greene Street Loft. An exhibition of vernacular photography: postcards, police pictures, pornography, advertising photography, press photos, etc.
1972 – First show at LIGHT Gallery, NYC. LIGHT begins gallery representation.

One-Man Shows include:

1971
Metropolitan Museum of Art, NYC
1972
"American Surfaces", LIGHT Gallery, NYC
Thomas Gibson Fine Art, London
1973
LIGHT Gallery, NYC
1975
Galerie Schurmann & Kicken, Aachen, Germany
LIGHT Gallery, NYC
Phoenix Gallery, San Francisco
1976
Museum of Modern Art, NYC
Renwick Gallery, National Collection of Fine Arts, Washington
1977
Kunsthalle, Düsseldorf
LIGHT Gallery, NYC
Galerie Schurmann & Kicken, Aachen, Germany
1978

Galerie Gundlach, Hamburg
LIGHT Gallery, NYC
Robert Miller Gallery, NYC
1980
LIGHT Gallery, NYC
Werkstatt für Photographie, Berlin
LIGHT Gallery, L.A.
1981
Ringling Museum, Sarasota
Fraenkel Gallery, San Francisco
1982
Arco Center for the Visual Arts, L.A.
1983
Pace/MacGill Gallery, NYC
1984
Art Institute of Chicago
1985
Center for Creative Photography, Tucson
1989
Pace/MacGill Gallery, NYC
1990
Fondation Cartier, Jouy-en-Josas, France [two-person]
1992
Getty Museum [two-person]
1995
"Stephen Shore: Photographs, 1973-1993":
Westfälischer Kunstverein, Münster, Germany; Sprengel Museum, Hannover, Germany; Württ. Kunstverein,
Stuttgart, Germany; Amerika Haus, Berlin, Germany
Rock & Roll Hall of Fame, Cleveland
PaceWildensteinMacGill, NYC
1996
George Eastman House, Rochester, NY
1997
Nederlands Foto Instituut, Rotterdam
Photographic Resource Center, Boston
1998
"Stephen Shore: Photographs, 1973-1993":
CRAF, Villa Cini, Spilimbergo, Italy (1998); Galleria D'Arte Contemporanea di Comune di Venezia, Mestre,
Italy; Musei Comunali, Rimini, Italy; Palazzo Civico, Rubiera, Italy, Spazio Oberdan, Milan, Italy (1999)
1999
"American Surfaces", SK Stiftung Kultur, Cologne, Germany; Fotografie Forum, Frankfurt, Germany (1999);
Schirmer/Mosel, Munich, Germany (2000)
2000
303 Gallery, NYC
"The Velvet Years", Victorian Arts Centre, Melbourne, Australia
2001
Galerie Conrads, Düsseldorf, Germany
2002
Galerie Rodolphe Janssen, Brussels, Belgium
Galerie Conrads, Düsseldorf, Germany
Galerie Kamel Mennour, Paris, France
2003
303 Gallery, NYC
2004
Galerie Rodolphe Janssen, Brussels, Belgium
2005
Galerie Kamel Mennour, Paris, France
"The Biographical Landscape"; Academy of Fine Arts, Vienna; Jeu de Paume, Paris; Hammer Museum, Los Angeles;
Presentation House, Vancouver, BC
PHotoEspaña, Madrid
Galerie Sprüth Magers, Cologne

PS 1, New York
2006
Galerie Spruth Magers, Munich
"The Biographical Landscape"; Worcester Art Museum, Worcester, MA; Henry Art Gallery, Seattle, WA
Gallery Seomi, Seoul, South Korea
303 Gallery, NYC
2007
"The Biographical Landscape", International Center of Photography, NYC; Amarillo Art Museum, Amarillo, Texas
Monika Sprüth/Philomene Magers, London
2008
South African National Gallery, Cape Town
"The Biographical Landscape", Kemper Museum, Kansas City, Missouri; Haggerty Museum, Milwaukee, Wisconsin.
2009
303 Gallery, New York
Johannesburg Art Museum, Johannesburg, South Africa
"The Biographical Landscape", Museet for Fotokunst, Odense, Denmark
2010
"Der Rote Bulli: Stephen Shore and the New Dusseldorf Photography", NRW-Forum, Düsseldorf, Germany
"Uncommon Places", Sprüth Magers, Berlin
2011
"Abu Dhabi", Aspen Art Museum
2014
303 Gallery, NYC
"Stephen Shore", Fundacion Mapfre, Madrid
2015
"Stephen Shore", Centro de Cultura, Gijon, Spain
"Stephen Shore", La Rencontres d'Arles, France
2016
"Stephen Shore", C/O, Berlin
"Stephen Shore", Huis Marseille, Amsterdam
"Stephen Shore", Camera, Centro Italiano per Fotografia, Turin
2017
"Stephen Shore", Museum of Modern Art, NYC

Group Shows include:

1973
"Landscape/Cityscape", Metropolitan Museum of Art, NYC
1975
"New Topographics", George Eastman House, Rochester [traveling]
1976
"100 Master Photographs from the Collection of the Museum of Modern Art" [traveling]
1977
"Court House", Museum of Modern Art, NYC & Art Institute of Chicago
"documenta 6", Kassel, Germany
1979
"American Images", Corcoran Gallery, Washington; International Center of Photography, NYC; Museum of Fine Arts, Houston; Minneapolis Institute of Arts
"American Photography in the 70's", Art Institute of Chicago
1980
"Acquisitions 1973 - 1980", George Eastman House, Rochester
"Mirrors and Windows", Museum of Modern Art, NYC [traveling]
1982
"Counterparts", Metropolitan Museum of Art, NYC [traveling]
"International Photography, 1920 - 1980", Australian National Gallery, Canberra
1985
"American Images, 1945 -1980", Barbican Gallery, London
"Images of Excellence. Photographs from the George Eastman House Collection" [traveling]
1987

"Nuovo Paesaggio Americano", Palazzo Fortuny, Venice
1989

"On the Art of Fixing a Shadow", National Gallery, Washington, DC; Art Institute of Chicago
"The Pleasures and Terrors of Domestic Comfort", Museum of Modern Art, NYC [traveling]
1992

"Flora Photographica", South Bank Art Centre, London
1995

"American Studies", Aktionsforum Praterinsel, Munich
1996

"Breuer's Whitney", Whitney Museum, NYC
1997

Metropolitan Museum of Art, NYC
"Capturing Time", J. Paul Getty Museum, LA
1998

Metropolitan Museum of Art, NYC
"Andy Warhol: A Factory", Kunstmuseum Wolfsburg, Germany (1998); Kunsthalle Wein, Vienna, Austria; Palais des
Beaux-Arts, Brussels, Belgium; Guggenheim Museum, Bilbao, Spain (1999)
1999

"Views from the Edge of the World", Marlborough Chelsea, NYC
"Andy Warhol: Photography", Hamburger Kunsthalle, Germany
"The American Century, 1950-2000", Whitney Museum, New York
"The Promise of Photography", P.S.1, New York
"Photographic Innovators, 1840s-1990s", Victoria & Albert Museum, London
2000

"How You Look at It", Sprengel Museum, Hannover, Germany; Städelsches Kunstinstitut, Frankfurt, Germany
"Identificazione di un Paesaggio", Vega Parco Scientifico Technologico, Marghera, Italy
"Places as Landscape", Uffizi Gallery, Florence, Italy (2000); Palazzo Reale, Naples, Italy (2001)
"Collectors' Choice", Exit Art, NYC
2001

"Settings and Players: Theatrical Ambiguity in American Photography, 1960-2000",
White Cube², London
"Overnight to Many Cities", 303 Gallery, NYC (2001); The Photographers' Gallery, London (2002)
2002

"American Standard", Barbara Gladstone Gallery, NYC
"Gravity Over Time", 1000 Eventi, Milan
2003

Metropolitan Museum of Art, NYC
"The History of Photography", The Albertina, Vienna
"Cruel and Tender", Tate Modern, London; Museum Ludwig, Cologne
2004

"Social Creatures", Sprengel Museum, Hannover
"Inside Out", Whitney Museum, NYC
"Arti & Architectura 1900-2000", Palazzo Ducale, Genoa
2005

"The American Dream", Kunsthalle Manheim, Germany
"Deutsche Börse Photography Prize 2005", Photographers' Gallery, London
"Trans Emilia", Fotomuseum Winterthur, Winterthur, Switzerland
2006

Installation of the photography collection, MoMA, NYC
"On Photography: A Tribute to Susan Sontag", Metropolitan Museum of Art, NYC
"Trans Emilia", Fotomuseum Winterthur, Switzerland
"Where We Live", Getty Museum, LA
2007

Installation of the photography collection, MoMA, NYC
"Hidden in Plain Sight", Metropolitan Museum of Art, NYC
"Second View: Amerikanische Fotografie", Kunstmuseum, Magdeburg, Germany
"Views - In Passing, from 1930 until Today", Albertina, Vienna
2008

"When Color Was New", Julie Saul Gallery, NYC
"Reality Check: Truth and Illusion in Contemporary Photography", Metropolitan Museum of Art, NYC
"Mobile Art", Hong Kong, Tokyo, New York

2009

“Into the Sunset”, Museum of Modern Art, New York

“Edward Hopper & Co.”, Fraenkel Gallery, San Francisco

“Shoot”, Parco, Tokyo, Japan

2010

“Starburst” Cincinnati Museum of Art; Princeton Art Museum

“New Topographics”, George Eastman House, Rochester, NY; LA County Museum of Art; San Francisco Museum of Modern Art; SK Stiftung Kultur, Cologne; Netherlands Photo Museum, Rotterdam.

2011

“More American Photographs”, Wattis Art Museum, San Francisco

“Light Years: Conceptual Art and the Photograph, 1964-1977”, Art Institute of Chicago

2012

Installation of the photography collection, MoMA, NYC

2013

“Color Rush: 75 Years of Color Photography in America”, Milwaukee Art Museum

“More American Photographs”, Wexner Center, Ohio State University, Columbus, OH

“XL: 19 New Acquisitions in Photography”, Museum of Modern Art, NYC

“Everyday Epiphanies”, Metropolitan Museum of Art, NYC

“A Sense of Place”, Pier 24 Photography, San Francisco, CA

2014

“Constructing Worlds”, Barbican Art Centre, London

“This Place”, DOX, Prague [Traveling to Tel Aviv Museum, Brooklyn Museum]

“Time, Conflict, Photography”, Tate Modern, London

“Edward Hopper and Photography”, Whitney Museum of Art, NYC

“Only The Good Ones: The Snapshot Aesthetic Revisited”, Galerie Rudolfinum, Prague

2015

“HyperAmerica”, Kunsthau, Graz, Austria

“This Place”, Tel Aviv Museum of Art, Tel Aviv; Norton Museum of Art, Palm Beach, FL

“Conflict, Time, Photography”, Museum Folkwang, Essen, Germany

“The Order of Things”, The Walther Collection, Neu-Ulm, Germany

“In the Garden”, George Eastman House, Rochester, NY

“Warhol Underground”, Centre Pompidou Metz, France

2016

“This Place”, Brooklyn Museum of Art, New York

“Ordinary Pictures”, Walker Art Center, Minneapolis, MN

“Magical Surfaces: The Uncanny in Contemporary Photography”, Parasol unit foundation for contemporary art, London

“An Agreeable State of Uncertainty”, Vancouver Art Gallery, British Columbia, Canada

Exhibitions Curated:

1971

“All the Meat You Can Eat”, 98 Greene Street Loft (Holly Solomon), NYC

1989

“On Photography”, Vassar College Art Gallery, Poughkeepsie NY

2011

“Emirati Expressions”, Manarat Al Saadiyat, Abu Dhabi

Books:

Andy Warhol, Moderna Museet, Stockholm, 1968

Amarillo: Tall in Texas [Set of 10 postcards], Stephen Shore, self-published, 1971

Uncommon Places, Stephen Shore, Aperture, 1982

The Gardens at Giverny, Stephen Shore, Aperture, 1983. Reissued: 2001

Stephen Shore: Luzzara, Stephen Shore, Arcadia Edizioni, 1993

Stephen Shore: Photographs 1973-1993, intro. by James Enyeart, Schirmer/Mosel, 1995

The Velvet Years: Warhol's Factory, 1965-1967, Stephen Shore, Thunder's Mouth, 1995

The Nature of Photographs, Stephen Shore, Johns Hopkins, 1998

American Surfaces, Stephen Shore, Schirmer/Mosel, 1999
Uncommon Places: 50 Unpublished Photographs, 1973-1978, Stephen Shore, Conrads/Mennour, 2002
Essex County, Stephen Shore, Nazraeli Press, 2002
Uncommon Places: The Complete Works,” Stephen Shore, intro. By Stephan Schmidt-Wulffen, interview with Lynne Tillman, Aperture, 2004
Age of Innocence, Edith Wharton, with photographs by Stephen Shore, Arion Press, 2004
American Surfaces, Stephen Shore, intro. By Robert Nickas, Phaidon Press, 2005
Witness No.1, Stephen Shore, JGS Foundation, 2006
The Nature of Photographs, Stephen Shore, Phaidon Press, 2007
Merced River, Stephen Shore, Nazraeli Press, 2007
Stephen Shore, Christy Lange, Michael Fried, Joel Sternfeld, Phaidon Press, 2007
A Road Trip Journal, Stephen Shore, Phaidon, 2008
Mose: A Preliminary Report, Stephen Shore, König, 2011
The Hudson Valley, Stephen Shore, Blind Spot, 2011
Emirati Expressions, Stephen Shore, editor, Manarat Al Saadiyat, 2011
The Book of Books, Stephen Shore, Phaidon, 2012
Pet Pictures, Stephen Shore, Nazraeli Press, 2012
A New York Minute, Stephen Shore, Phaidon, 2013 [a digital video book]
From Galilee to the Negev, Stephen Shore, Phaidon 2014
Winslow Arizona, Stephen Shore, IMA, Tokyo 2014
Stephen Shore, Marta Daho, David Company, Sandra Phillips, Fundacion Mapfre/Aperture 2014
Uncommon Places: The Complete Works, expanded edition, by Stephan Schmidt-Wolffen, Aperture, 2014
Survivors in Ukraine, Stephen Shore, Phaidon 2015
The Noguchi Museum- A Portrait, Tina Barney and Stephen Shore, Phaidon 2015
Instagram, Stephen Shore, edited by Hans Ulrich Obrist, interview by Alexis Dahan, Mörel Books, 2015
Luzzara, Stephen Shore, STANLEY/BARKER, 2016
Factory: Andy Warhol, Stephen Shore, text by Lynne Tillman, Phaidon, 2016
Stephen Shore: Selected Works, 1973-1981, Aperture, 2017
Stephen Shore, Quentin Bajac, David Company, Kristen Gaylord & Martino Stierli. The Museum of Modern Art, 2017

Publications (with 5 or more plates) include:

"Stephen Shore", *Camera*, Jan. 1976.
Photography Year/1977, Time-Life Books, 1977.
 "Hard Times Come to Steeltown", *Fortune*, Dec. 1977
Court House, Richard Pare, ed., Horizon Press, 1978.
American Images, Renato Danese, ed., McGraw/Hill, 1979.
The New Color Photography, Sally Eauclaire, Abbeville Press, 1981.
Annie on Camera, Anne Hoy, Abbeville Press, 1982.
New Color/New Work, Sally Eauclaire, Abbeville Press, 1984.
Architecture in Continuity, Sherban Cantacuzino, ed., Aperture, 1985.
The Capitol in Albany, intro. by William Kennedy, Aperture, 1986.
Nuovo Paesaggio Americano, Paolo Constantini, ed., Edizioni Electa, 1987.
American Independents, Sally Eauclaire, Abbeville Press, 1987.
Edward Hopper und die Fotografie, G.-W. Költzsch & H. Liesbrock, DuMont, 1992.
Andy Warhol, A Factory, Germano Celant, Kunstmuseum Wolfsburg, 1998
Andy Warhol: Photography, Christoph Heinrich, Hamburger Kunsthalle, 1999
How You Look at It, Thomas Weski and Heinz Liesbrock, Thames and Hudson, 2000
Indentificazione di un Paesaggio, Sandro Mescola, Silvana Editoriale, 2000
Dormir/Sleep, Coromandel Press, 2000
 "Farm Hands", Stephen Shore, *Details*, Nov. 2000
Manger/Eat, Coromandel Press, 2001
Photographers, Writers, and the American Scene: Visions of Passage, James Enyeart, Arena Editions, 2002
 "Portfolio: Stephen Shore", Walead Beshty, *Artforum*, May 2003
 "Suburban Cowboy", Stephen Shore, *Details*, May 2003
 "Artist Project: Stephen Shore", Stephan Schmidt-Wulffen, *Tate Magazine*, May/June 2003
Cruel and Tender, Dexter & Weski, Tate Modern, 2003
 "Alone with Baseball: Stephen Shore's Minor League", Peter Schjeldahl, *Aperture*, Fall 2003 (No. 172)
 "High and Mighty", *W*, March 2004

"Jigsaw Puzzle", *Blind Spot*, #26, 2004
Social Creatures, P. Drück & I. Schube, eds., Hatje Cantz, 2004
Jede Fotografie ein Bild, U. Bischoff, I. Graeve Ingelmann, & T. Weski, Pinakothek-Dumont, 2004
 "The Ghost Forrest", *House & Garden*, February 2005
 "The Soul of the New Exurb", *New York Times Magazine*, March 27, 2005
 "Deutsche Börse Photography Prize 2005", The Photographers' Gallery, London, 2005
 "Natural Beauty", *Wallpaper**, October 2005
Trans Emilia, Thomas Seelig & Urs Stahel, eds., Christoph Marian Verlag, 2005
 "In Back of the Real", *Another Magazine*, #10, Spring/Summer. 2006
Andy Warhol "Giant" Size, Dave Hickey, Phaidon 2006
Trans Emilia, Leonardi, Munarin, Guerrieri, et al., Christoph Merian Verlag, 2006
Blind Spot, #32, 2006
Another Fashion Book, intro. By Jefferson Hack, Edition 7L, 2009
Color Rush, Bussard & Hostetler, Aperture, 2013
American Sheen, The Sunday Times Magazine, November 10, 2013
Unassuming Observations, Aesthetica Magazine, Issue 61, October/November, 2014
This Place, MACK books, DOX Center for Contemporary Art, 2014
Only The Good Ones: The Snapshot Aesthetic Revisited, KANT Publishers, Galerie Rudolfinum, 2014
Constructing Worlds: Photography and Architecture in the Modern Age, Prestel, Barbican Art Gallery, 2014
The Open Road: Photography & the American Road Trip, David Company, Aperture, 2014
Time, Conflict, Photography, Tate Modern, 2014
A Sense of Place, Pier 24, 2015
Out of Order Magazine, "Steeltown", 2015
Documentum, Issue #1, 2016
Stephen Shore: shore to shore, Musée Photo, Place No.15, 2016
Documentum, Issue #2, 2016
Mastermind, 01, 2017
Portfolio: Stephen Shore, Joshua Cohen, Art in America, November 2017
Stephen Shore: "Pop" Artist, Tim Davis, Photograph, November/December 2017
On Stephen Shore, and Looking for America, T-Magazine, November 9, 2017

Other Publications include:

The City, Peter Bunnell, ed. of photographs, Oxford University Press, N.Y.C., 1971
Mirrors and Windows American Photography Since 1960, John Szarkowski, Museum of Modern Art, 1978
 "Color Photography: The Walker Evans Legacy & the Commercial Tradition", Carol Squiers, *Artforum*, Nov., 1978
Photography and Fascination, Max Kozloff, Addison House, 1979
Counterparts, Weston Naef, Metropolitan Museum of Art, 1982
The History of Photography, fifth edition, Beaumont Newhall, Museum of Modern Art, 1982
Great Photographers, revised edition, Time-Life Books, 1983
American Photography, A Critical History, Jonathan Green, Abrams, 1984
The Museum of Modern Art, intro. by Sam Hunter, Abrams, 1984
A World History of Photography, Naomi Rosenblum, Abbeville Press, 1984
Masterpieces of Photography from the George Eastman House Collection, Robert Sobieszek, Abbeville Press, 1986
On the Art of Fixing a Shadow, Travis, Westerbeck, et al., Bullfinch Press, 1989
The Pleasures and Terrors of Domestic Comfort, Peter Galassi, Museum of Modern Art, 1991
Flesh & Blood, Essays by Ann Beattie and Andy Grundberg, The Picture Project, 1992
The Photography Book, Ian Jeffrey, Phaidon Press, 1997
The American Century, 1950-2000, Lisa Phillips, Whitney Museum, 1999
Photography from 1839 to Today, George Eastman House, Taschen, 1999
An American Century of Photography, 2nd edition, Keith Davis, Hallmark, 1999
Settings and Players: Theatrical Ambiguity in American Photography, 1960-2000, White Cube, 2001
 "A Conversation with Stephen Shore", Susanne Lange, *Bernd und Hilla Becher Festschrift*, Schirmer/Mosel, 2002
Visions from America, Sylvia Wolf, Prestel, 2002
A World History of Art, 7th ed., Hugh Honour & John Fleming, Laurence King, 2005
Letters to a Young Artist, Art on Paper, 2006
The Printed Picture, Richard Benson, MoMA, 2009
Shoot: Photography of the Moment, Ken Miller, forward by Stephen Shore, Rizzoli, 2009

Blind Spot, Issue #47, 2014

Blind Spot, Issue #48, 2014

Reviews and Articles include:

- "The Coming of Age of Color Photography", Max Kozloff, *Artforum*, Jan., 1975
- "Route 66 Revisited: The New Landscape Photography", Carter Ratcliff, *Art in America*, Jan.-Feb., 1976
- "The Ten Toughest Photographs of 1975", Douglas Davis, *Esquire*, Feb., 1976
- "New Frontiers in Color", Douglas Davis & Mary Rourke, *Newsweek*, April 19, 1976
- "The New Photography: Turning Traditional Standards Upside Down", *Art News*, Gene Thornton, April, 1978
- "Color Photography: The Walker Evans Legacy & the Commercial Tradition", Carol Squiers, *Artforum*, Nov., 1978
- "The Framing of Stephen Shore", Tony Hiss, *American Photographer*, Feb. 1979
- "Clouds of Seeing", Peter Schjeldahl, *Village Voice*, Dec. 26, 1995
- "Stephen Shore", interview with Peter Halley, *Index*, April/May 2000
- "Stephen Shore", Kristin M. Jones, *Frieze*, #54
- "Amarillo – 'Tall in Texas', A Project by Stephen Shore, 1971", Mark Haworth-Booth, *Art on Paper*, Sept.–Oct. 2000
- "Zoe Leonard Rencontre Stephen Shore", *Beaux Arts Magazine*, Nov., 2002
- "A Conversation with Stephen Shore", Susanne Lange and Stephen Shore, *Bernd und Hilla Becher, Festschrift, Erasmuspreis 2002*, Schirmer/Mosel 2002
- "The Beauty of the Disregarded", Suzie Mackenzie, *The Guardian*, May 17, 2003
- "The City without Qualities", Walead Beshty, *Influence Magazine*, No. 1, 2003
- "Stephen Shore", Joao Ribas, *Flash Art*, Oct. 2003
- "An Autobiography of Seeing", Aaron Schuman, *Modern Painters*, Spring 2004
- "A Fluttering Knuckleball", Stephen Shore & Tim Davis, *Blind Spot*, #26, 2004
- "Stephen Shore", Steven Humblet, *Sint-Lukasgalerij*, Jan-Feb, 2005
- "Focus On: Stephen Shore on Lisa Kereszi", *Art on Paper*, May-June 2005
- "La couleur du reel", Jean Kempf, *Revue Française d'Études Américaines*, Sept. 2005
- "Stephen Shore", Megan Ratner, *Frieze*, Oct. 2005
- "Up Close and Impersonal", Jean Dykstra, *Art+Auction*, Oct. 2005
- "The Unlikely Beauty of Club Sandwiches Served on Formica", Leslie Camhi, *Village Voice*, Oct. 28, 2005
- "Stephen Shore: American Surfaces", Michael Kimmelman, *New York Times*, Nov. 11, 2005
- "Questionnaire: Stephen Shore", *Frieze*, November 2005
- "Stephen Shore", Christopher Olson, *BorderCrossings*, #97, 2006
- "An Interview with Stephen Shore", with Christopher Brayshaw, *Doppelganger Magazine*, #5, March 2006, www.doppelgangermagazine.com/chris_brayshaw_march.html
- "Finding Minor Miracles in Ordinary Places", Mark Feeney, *Boston Globe*, 4/13/06
- "Stephen Shore and Luc Sante, The Nature of Photographs", *Aperture*, #186, Spring 2007
- "Passing Mile Markers, Snapping Pictures", Michael Kimmelman, *New York Times*, May 18, 2007
- "Stephen Shore: Op Afstand In Opstand", Annemiek van Grondel, *Identity Matters*, #5, 2007
- "Accounting for Days", Lynne Tillman, *Artforum*, Summer 2007
- "Stephen Shore, Aspen art Museum", Catherine Taft, *Artforum*, Nov. 2011
- "Then I Found Myself Seeing Pictures All the Time", Ben Crair, *New Republic*, October 22, 2013
- "All the Possibilities are Calling", *Chinese Photographers Magazine*, July, 2014
- "A life less ordinary", *Apollo Magazine*, September, 2014
- "Stephen Shore", Lucy Li *The Brooklyn Rail*, November 5, 2014
- "Surface to Air", Richard B. Woodward, *Bookforum*, Dec./Jan. 2015

Collections include:

MUSEUMS, U.S.:

Amon Carter Museum, Fort Worth, TX; Art Institute of Chicago; Center for Creative Photography, Tucson, AZ; George Eastman House, Rochester, NY; Hammer Museum, Los Angeles; Library of Congress, Washington, D.C.; Los Angeles County Museum of Art; Louisville Art Museum, KY; Metropolitan Museum of Art, N.Y.C.; Minneapolis Institute of Arts; Museum of Fine Arts, Boston; Museum of Fine Arts, Houston; Museum of Modern Art, N.Y.C.; Nelson-Atkins Art

Museum, Kansas City, MO; Philadelphia Museum of Art; San Francisco Museum of Modern Art; Seattle Art Museum; Whitney Museum of American Art, N.Y.C

MUSEUMS, FOREIGN:

Albertina, Vienna, Austria; Australian National Gallery, Canberra; Canadian Centre for Architecture, Montreal; Pinakothek der Moderne, Munich, Germany; SK Stiftung Kultur, Cologne, Germany; Sprengel Museum, Hannover, Germany; Museum Folkwang, Essen, Germany; Museum Ludwig, Cologne, Germany; Vancouver Art Gallery, Vancouver, BC; Victoria & Albert Museum, London.

COLLEGES & UNIVERSITY COLLECTIONS:

The Art Museum, Princeton University, Princeton, NJ; The Art Museum of the University of New Mexico, Albuquerque; Fogg Art Museum, Harvard University, Cambridge, MA; Henry Art Gallery, University of Washington, Seattle; Yale University Art Gallery, New Haven, CT.

CORPORATE COLLECTIONS:

American Telephone & Telegraph Co., N.Y.C.; Atlantic Richfield Corporation, L.A.; Chase Manhattan Bank, N.Y.C.; DG Bank, Frankfurt, Germany; Deutsche Börse, Frankfurt, Germany; LaSalle Bank, Chicago; Polaroid Corporation, Cambridge, MA; Seagram Collection, N.Y.C.; Siemens, Munich, Germany; Sohio Corporation, Cleveland, OH.

Gallery Representation:

303 Gallery, New York, NY
Monika Sprüth Philomene Magers, Berlin & London